



# UNWANTED BAGGAGE

DIRECTOR  
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# SYNOPSIS

In "Unwanted Baggage," the streets of London serve as the backdrop for a thrilling narrative of redemption, intrigue, and survival. Rich, a man in his forties, steps out from the confines of a prison cell, having served time for armed robbery. His release marks not just a return to freedom but the beginning of a meticulously planned escape with his fifteen-year-old daughter, Lilly, a prodigious hacker. Their goal is simple: leave the country and start afresh. But their plan hits a snag when Rich seeks to settle old scores with Bryce, a corrupt cop who betrayed him, leading to his wrongful imprisonment. Rich demands the money he's owed within 24 hours, setting off a chain of events that entangles more lives than he intended.

Parallel to Rich's story is Danny, a key art designer in his forties, trapped in a stagnant marriage with Carrie, a woman in her thirties. Their struggle with infertility has left their relationship frayed and Danny disillusioned. An unexpected encounter at a café between Carrie and her ex-husband, Rich, throws Danny into a whirlwind of suspicion and jealousy. Rich's demand for a mysterious package that Carrie safeguarded during his incarceration reveals a deeper web of deceit: the package contains an SD card, pivotal in incriminating Bryce for the crimes that sent Rich to prison.

The narrative escalates as Danny discovers the SD card's existence, leading him to concoct a plan leveraging a sex tape between him and Carrie to manipulate Rich. This plan, however, backfires, plunging Danny into the heart of Rich's dangerous world. A failed exchange with Bryce, a chase through London's alleys, and a series of confrontations bring to light not just the physical but the emotional baggage each character carries.

Rich's quest for justice and a new life is constantly thwarted by external forces: Bryce's vendetta, the involvement of gangsters, and the police's relentless pursuit. Lilly, amidst this chaos, becomes a target, showcasing her resilience and ingenuity. The dynamics between Rich and Danny evolve from adversarial to a forced alliance as they navigate the threats posed by Harris, a formidable gangster with a personal stake in the game.

"Unwanted Baggage" intricately weaves together themes of family, loyalty, and the quest for redemption against the backdrop of London's gritty underbelly. It explores the lengths to which individuals will go to protect their loved ones and the complex moral decisions they face when pushed to the brink. Rich's determination to provide a better life for Lilly, juxtaposed with Danny's realization of his marriage's fragility, offers a poignant commentary on the nature of personal sacrifice and the search for identity amidst chaos.

As the story culminates in a high-stakes chase, the true meaning of "unwanted baggage" comes to the forefront. It's not just the physical evidence of past misdeeds but the emotional and psychological scars that each character carries. Rich, Lilly, Danny, and Carrie are all, in their own ways, seeking liberation from their past, making "Unwanted Baggage" a compelling narrative of hope, resilience, and the human capacity for change.







# INTRODUCTION

I'm thrilled to introduce "UNWANTED BAGGAGE", an action-packed film laced with off-the-wall comedy, audiences are catapulted into a world where London's organized crime collides with dark humor and absurd scenarios. This narrative follows the exploits of Rich, a former convict yearning for a quiet life away from his criminal past. However, fate has other plans, thrusting him into a wild adventure filled with danger, laughter, and adrenaline.

The movie kicks off at breakneck speed when Rich and Danny find themselves in the wrong place at the wrong time, captured by Lex, a ruthless gangster. The tension escalates when Danny swallows a crucial hard drive, setting off a chain of hilarious and breathless events. Rich embarks on a desperate mission to save Danny while trying to dodge a parade of characters as dangerous as they are eccentric.

"UNWANTED BAGGAGE" excels in the art of genre-blending, seamlessly switching between thrilling action scenes and moments of pure comedy. The improbable situations, sharp dialogue, and colorful characters give the film a unique dynamic, where the dark humor serves as the perfect counterpoint to the underlying tension.

Rich's journey to protect his daughter Lilly and untangle himself from the web of organized crime is filled with challenges that test not only his wit but also his sense of humor. In this fight for survival, every encounter is an opportunity for a joke, every plan a potential comedic disaster, making "UNWANTED BAGGAGE" a cinematic experience where laughter and adrenaline are intertwined at every turn.

Ultimately, "UNWANTED BAGGAGE" is more than just an action movie; it's a zany comedy that fully embraces its dual identity. The film captivates not only with its well-choreographed action scenes but also with its irreverent humor, offering viewers an emotional roller coaster that is as laugh-inducing as it is suspenseful.







# DIRECTOR'S NOTE

With "UNWANTED BAGGAGE," I aim to break new ground while staying true to my love for action cinema. Having worked on international projects like "The Transporter Refueled," "Brick Mansions," and "Assassin Club," I was in search of an opportunity to blend action and comedy in a fresh and innovative way. "UNWANTED BAGGAGE" offered me this opportunity, with its script that skillfully navigates between moments of intense tension and bursts of unexpected laughter.

My ambition was to craft a film that isn't merely a collection of action sequences, but one that also tells a deeply human story, focused on characters that are rich in depth and likability. As Rich and Danny face and overcome their trials, they grow closer and develop a bond of friendship. Their dynamic adds a layer of lightness and humanity that contrasts with the dark and dangerous world they navigate.

Directing "UNWANTED BAGGAGE" is a balancing act: how to inject the adrenaline rush typical of action blockbusters while maintaining the spirit and humor of a zany comedy. I am committed to working closely with the actors to capture their natural chemistry, while directing action scenes that advance the narrative and character development. Each stunt and chase is thoughtfully designed to mirror our heroes' personalities and their evolution throughout the film.

"UNWANTED BAGGAGE" stands out for its adept mixing of genres and tones. I pay special attention to the art direction and soundtrack, essential elements that transition smoothly between high-octane action scenes and lighter, sometimes absurd, moments. This duality is the film's heartbeat, offering viewers an unforgettable emotional rollercoaster. This film encapsulates everything I adore about filmmaking: adventure, humor, friendship, and of course, action. My goal is to create a piece that entertains, touches, and surprises the audience, embodying the dynamic spirit of Los Angeles storytelling with a universal appeal that resonates well beyond.

My vision for "UNWANTED BAGGAGE" is to create a cinematic experience that transcends traditional expectations by blending the relentless thrill of action with the irresistible charm of comedy. The goal is to captivate audiences from the opening scenes, drawing them into an exhilarating adventure while simultaneously making them laugh and think.











# DIRECTOR'S NOTE

"UNWANTED BAGGAGE" will not be just another action film. The main characters, Rich and Danny, are at the heart of this story. Their relationship will be tested in a chaotic world of crime and unexpected challenges. Their dynamic offers a perfect backdrop to explore universal themes such as loyalty, sacrifice, and self-discovery through the lens of humor and action.

As a director, I plan to push the boundaries of traditional filmmaking. The innovative use of the camera, with dynamic shots and unexpected angles, will immerse viewers in the action while subtly highlighting comedic moments. Cutting-edge technology, including special effects and CGI, will be used not merely as spectacle but as a means to enhance storytelling and character relationships.

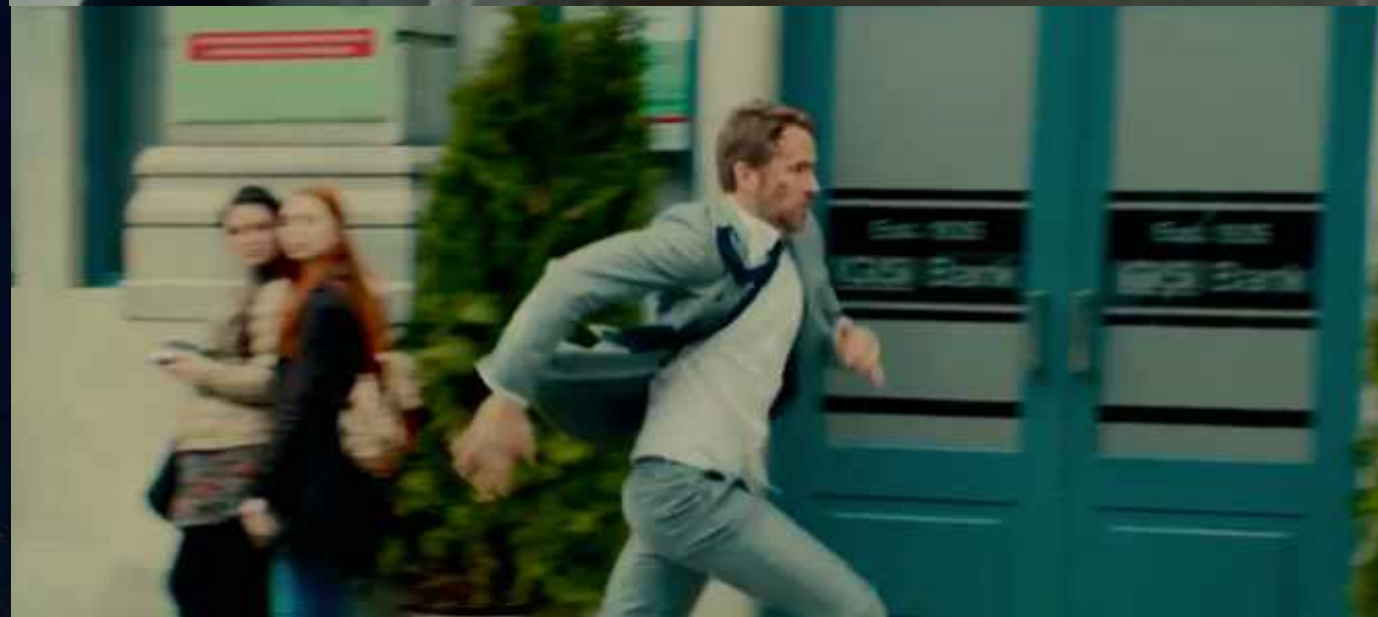
The harmony between thrilling action sequences and comedic interludes will be meticulously orchestrated. Each action scene will be crafted to provide an adrenaline rush while also developing the characters and advancing the plot. Similarly, the humor will not be gratuitous; it will naturally arise from situations and character interactions, enhancing their believability and endearment to the audience.

The soundtrack will play a crucial role in "UNWANTED BAGGAGE," with music that perfectly matches every moment, whether filled with tension, action, or humor. The innovative and immersive sound design will contribute to creating a rich and memorable cinematic experience.

"UNWANTED BAGGAGE" is designed to be more than a movie; it's an experience, an adventure we live alongside unforgettable characters. My ambition is to create a film that leaves a lasting impact, entertaining and moving, proving that action and comedy together can create something truly unique and captivating.

I am convinced that "UNWANTED BAGGAGE" has the potential to become a cultural phenomenon, reaching a wide audience around the world. With your support, we can turn this vision into reality, setting new standards in action and comedy cinema.











# TECHNICAL NOTE

In this technical briefing, we're delving into the modern and creative approaches to cinematography, emphasizing the use of FPV (First Person View) drones, gimbal-mounted cameras, and innovative framing techniques such as 360-degree rotations and wide-angle shots. This strategy aims to plunge the audience into a uniquely dynamic and immersive visual experience, characteristic of our advanced digital age.

The use of FPV drones marks a revolution in filming action sequences or landscapes. Unlike traditional drones, FPVs offer a first-person perspective, immersing viewers in the action like never before. This technique enables the execution of ultra-dynamic aerial sequences, with smooth and rapid movements through tight spaces, complex natural environments, or amidst intense action. FPV drones excel in tracking chases, exploring inaccessible locations, and capturing breathtaking viewpoints previously unimaginable.

Gimbal-mounted cameras have transformed the creation of fluid and stable tracking shots. These stabilization systems allow for free and smooth camera movements while eliminating unwanted shakes and vibrations. For "UNWANTED BAGGAGE," utilizing gimbal-mounted cameras will aid in capturing fast-paced action scenes and moving dialogues with cinematic fluidity. Gimbals also enable greater creativity in framing and camera movements, offering directors the freedom to follow the action intuitively and immersively.

For "UNWANTED BAGGAGE," we will employ bold and modern framing techniques, such as 360-degree rotations and the use of wide-angle lenses. The 360-degree camera rotations will add a dramatic dimension to key scenes, offering a shifting perspective that can intensify the viewer's emotional experience. These rotations, combined with seamless transitions, will creatively link scenes and maintain a captivating narrative pace.

The use of wide-angle lenses will enhance the depth of field and the vastness of settings while highlighting the details of action scenes and environments. This aesthetic choice aims to further immerse the viewer in the film's universe, providing an expansive and detailed view of landscapes and sequences.

By integrating these advanced technologies and innovative framing techniques, our goal is to push the visual boundaries of "UNWANTED BAGGAGE," delivering a groundbreaking cinematic experience. These technical choices are not merely to beautify the film but to enhance its immersion, tension, and emotional impact on the audience. We aim to create a distinct and memorable visual style that will establish "UNWANTED BAGGAGE" as a milestone in the evolution of action-comedy cinema.











# LOOK

In this note on the lighting and visual strategy for the film "UNWANTED BAGGAGE," we outline our distinctive visual approach that radically departs from the traditional, dark, and grey depictions of London. Our aim is to create a colorful and glossy aesthetic that supports the comedic aspect of the film and imbues it with a lively pop ambiance. This artistic direction is intended to prevent the film from drifting into the tones of a bleak noir thriller, instead fostering a dynamic and engaging atmosphere.

For "UNWANTED BAGGAGE," we will adopt a bright and saturated color palette that conveys a sense of vitality and energy. Colors will be carefully selected to amplify the emotions of scenes, with warm tones for moments of camaraderie and action, and softer hues for more intimate or humorous sequences. This deliberate use of color not only enriches the visual aspect of the film but also aids in storytelling by subtly influencing the audience's emotional response.

Lighting will play a crucial role in creating a glossy and appealing image. We will employ soft and diffuse light sources to achieve a flattering glow on actors' faces, while incorporating highlights and bright spots to add a glossy dimension to the visuals. This lighting approach will enhance texture and detail, creating a visual quality that is both rich and engaging. The lighting will also help set the mood for each scene, using colored lighting, for example, to enhance the film's playful and pop atmosphere.

The environments and settings in "UNWANTED BAGGAGE" will be designed to complement our vibrant color palette and glossy lighting. We aim to utilize locations that provide an interesting and colorful backdrop for the action, steering clear of the clichés of dark and monotonous urban landscapes. Instead, we will favor distinctive and picturesque sites in London, presenting them in a new and exciting light. Interior sets will also be stylized to match our aesthetic, with design elements and decor that reinforce the film's lively and pop tone.

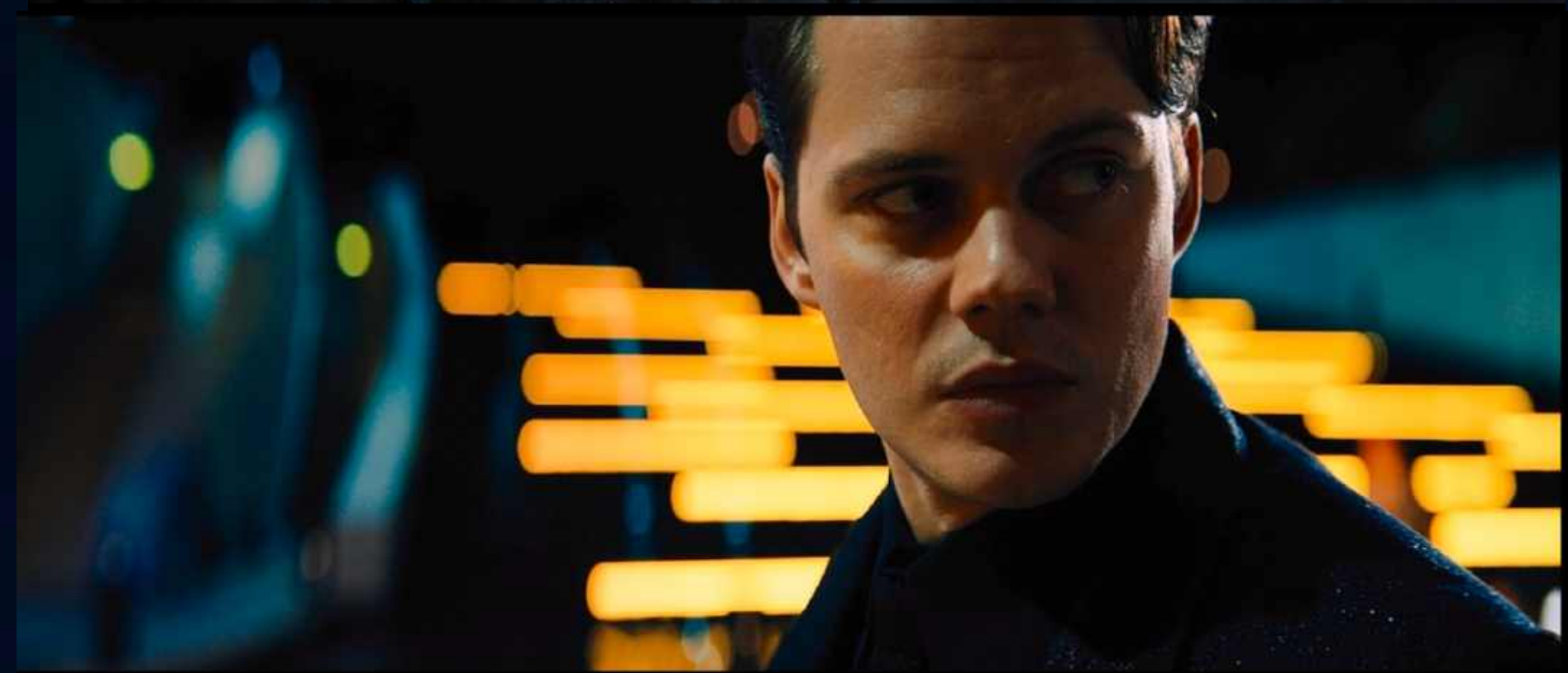
In post-production, the image processing will accentuate our colorful and glossy vision for the film. We will use color grading to enrich colors and give them a luminous quality, while ensuring that actors' skin appears healthy and radiant. The grading will help unify the film's visual aesthetic, ensuring that each shot contributes to the overall ambiance we aim to create.

Our approach to the visual and lighting design for "UNWANTED BAGGAGE" is crafted to create a distinct and memorable visual universe that supports the film's comedic tone. By embracing a colorful, glossy, and pop aesthetic, we aim to offer audiences a refreshing and entertaining cinematic experience, distinct from traditional portrayals of London. This visual vision is a key element of our strategy to captivate audiences and contribute to the success of "UNWANTED BAGGAGE."











# CONCLUSION

In a thrilling film that blends action and comedy in a desperate quest for redemption, "UNWANTED BAGGAGE" unfolds a complex story where loyalty is tested, and the lines between friends and foes blur. Fresh out of prison, Rich finds himself plunged into a maelstrom of danger when he and his associate Danny are captured by Lex, a criminal seeking a payoff. The situation escalates when it's revealed that Danny has swallowed a disk containing crucial evidence: a recording of a murder and theft involving Bryce, a former accomplice.

In a series of breathless events, Rich and Danny manage to escape, but their freedom is short-lived. They find themselves hunted by enemies on all sides, including the London mafia and former criminal partners eager to cover their tracks. Determined to protect his daughter Lilly and clear his name, Rich dives into a fierce struggle to retrieve the disk and use it as leverage against those who wish him dead.

The plot twists and turns, leading to violent confrontations, shocking revelations about past betrayals, and a race against time to save those he loves. Rich must navigate a world where trust is a luxury he cannot afford, using his wit and combat skills to outsmart his adversaries.

Amid the chaos, unexpected bonds form, and Rich is forced to reevaluate his alliances. With the help of Lilly, a gifted hacker, they devise a bold plan to gain the upper hand over their enemies, uncovering deep conspiracies and betrayals that challenge their notions of justice and honor.

"UNWANTED BAGGAGE" is an emotional and physical rollercoaster, a tale of survival, sacrifice, and the eternal quest for redemption in a ruthless world. In the end, it poses the question: how far would you go to protect your family and prove your innocence?



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**THANK YOU !**

*Camille Delamarre*